SHRI RAMSWAROOP MEMORIAL UNIVERSITY

End Semester Examination (2021-22)-Odd Semester

BA(H) English, Psychology, Sociology, Political Science– I Year (I Sem)	
Course Name: English Drama-I	Code: BHU1015
Time: 02 Hours	Max Marks: 60

University Roll No.															
															(To be filled by the Student)

Note: Please read instructions carefully:

a) *The question paper has 03 sections and it is compulsory to attempt all sections.*

b) *All questions of Section A are compulsory; questions in Section B and C contain choice.*

Section A: Very Short Answer type Questions **Attempt all the questions.**		**BL**	**CLO**	**Marks (10)**
1.	Recall the various features of Aside.	BL1	CLO1	02
2.	How does Lady Macbeth convince Macbeth to kill Duncan?	BL1	CLO2	02
3.	Outline your views on Tragic Hero.	BL4	CLO1	02
4.	What do you understand by the term *Hamartia*?	BL1	CLO1	02
5.	Define Aristotle's concept of Tragedy.	BL1	CLO1	02
Section B: Short Answer Type Questions **Attempt any 03 out of 05 questions.**		**BL**	**CLO**	**Marks (30)**
1.	Show your acquaintance with the concept of Tragic plot in *The Poetics* by Aristotle.	BL3	CO1	10
2.	Discuss the role of the three witches in *Macbeth*.	BL2	CLO2	10
3.	Justify the role of Sergius as a romantic fool in *Arms and The Man.*	BL5	CLO3	10
4.	How fair is foul and foul is fair in *Macbeth*. Explain.	BL2	CLO2	10
5.	Analyze the central idea of *AndhaYug* and write down a few quotes to substantiate your answer.	BL4	CLO4	10
Section C: Long Answer Type Questions/Case Study **Attempt any 01 out of 03 questions.**		**BL**	**CLO**	**Marks (20)**
1.	Elaborate *Arms and The Man* as a tale of love and war.	BL6	CLO3	20
2.	How is the Banquet Scene relevant in *Macbet*h? Discuss.	BL2	CLO2	20
3.	According to Aristotle, "There can be a tragedy without a character, but there can't be one without plot." Elaborate.	BL6	CLO1	20